



the
REVOLUTION
CONTINUES

SPRING 2015 MARAC/NEA JOINT MEETING BOSTON, MA

Spring 2015 MARAC/NEA Joint Meeting
March 19-21, 2015
Boston Park Plaza Hotel

As we begin
to engage with
our colleagues,
we further our
collective insights.

We find affirmation
in our similarities
and we learn from
our differences.



WELCOME

to the Spring 2015 MARAC/NEA Joint Meeting

...And welcome to Boston!

The Local Arrangements Committee has a full slate of fun activities planned for your visit to Boston. Tours include the Isabella Stewart Gardner Museum, the Houghton Library at Harvard, and the Boston Public Library. Thursday's Day of Service offers MARAC and NEA members an opportunity to come together and help the Boston Public Library improve access to its extraordinary photograph collections. Friday evening's reception will provide food, drinks, and a pub quiz—and a chance to mingle with old and new friends and colleagues from across the MARAC and NEA regions. Boston is a vibrant historic city with culture, food, sights, and activities galore. Enjoy the conference—and don't forget to go out and explore!

—Katy Rawdon and Christina Zamon, LAC Co-chairs

The Program Committee welcomes you to Boston, where "The Revolution Continues." We are pleased to present a diverse program of 24 sessions, on topics ranging from research data to dance documentation, from taxonomy to copyright. What do the sessions have in common? Most are collaborations between MARAC and NEA members, a reflection of what's unique about this meeting. Opportunities to connect with colleagues continue during interactive workshops, informal lunchtime discussions, and two inspiring plenary sessions. Welcome!

—Sharmila Bhatia, Liz Francis, and Camille Torres Hoven, PC Co-chairs



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SCHEDULE-AT-A-GLANCE

Room assignments are subject to change. Please check hotel signs for updates.

Wednesday, March 18th

6:00 pm – 8:00 pm Registration (*Georgian Checkroom*)

Thursday, March 19th

8:00 am – 6:00 pm Registration (*Georgian Checkroom*)

9:00 am – 5:00 pm WORKSHOPS

W1. Copyright Fundamentals (*Arlington*)

W2. Project Management for Processing (*Clarendon*)

W3. Caring for Historical Records (*Berkeley*)

W4. Arrangement and Description (*White Hill*)

9:00 am – 5:00 pm Day of Service: community service project at the Boston Public Library

10:00 am – 12:00 pm T1. Boston Public Library

10:15 am – 10:45 am Workshop break
(*Mezzanine Foyer Railing and Dartmouth/Exeter Foyer*)

12:00 pm – 1:00 pm Lunch on your own

1:00 pm – 5:00 pm NEA Board meeting (*Stuart*)

2:00 pm – 4:00 pm T2. Boston Athenæum

T3. Massachusetts Historical Society

2:30 pm – 3:00 pm Workshop break
(*Mezzanine Foyer Railing and Dartmouth/Exeter Foyer*)

2:30 pm – 4:30 pm T4. Isabella Stewart Gardner Museum

3:00 pm – 4:30 pm T5. Houghton Library, Harvard University

3:30 pm – 4:30 pm T6. Samuel Adams Brewery

6:00 pm – 7:30 pm T7. The Dark Side of Boston

6:30 pm – 9:00 pm MARAC Steering Committee meeting (*Georgian*)

Friday, March 20th

7:30 am – 6:00 pm Registration (*Georgian Checkroom*)

8:00 am – 9:00 am Call to Action! (*Georgian/Arlington*)

8:00 am – 5:00 pm Vendor exhibits (*Mezzanine Foyers Railing*)

8:00 am – 9:30 am Continental breakfast (*Georgian Foyer*)

9:15 am – 10:15 am Friday Plenary: Danna Bell (*Georgian/Arlington*)

10:30 am – 12:00 pm CONCURRENT SESSIONS

S1. Revealing Hidden Communities through Dance
(*White Hill*)

S2. Lessons Learned: Legal Aspects and Ethical Principles
of Oral History (*Georgian*)

S3. Museum Institutional Records:
Stewardship and Advocacy, Challenges and Rewards (*Whittier*)

S4. Choose Your Words Wisely:
A Crash Course in Taxonomy Development (*Clarendon*)

S5. Delighted to Make Your Acquaintance:
Introducing Users to Primary Sources (*Statler*)

S6: Genealogy from a Lone Arranger Perspective (*Berkeley*)

12:00 pm – 1:30 pm Lunch on your own

1:30 pm – 3:00 pm CONCURRENT SESSIONS

S7. Why Can't Librarians Be More Like Archivists and
Vice Versa: Waiting for the Revolution (*Whittier*)

S8. Copyright and Archives: The Past and Future of Law
and Digitization (*Arlington*)

S9. Advocacy, Outreach, and the Regional Organization:
What We're Doing for You (*White Hill*)

S10. Providing Access to Born-Digital Materials (*Georgian*)

S11. Nurturing Nature (*Statler*)

S12. History in Action: Collaboration in Academia
(*Berkeley/Clarendon*)

Friday, March 20th (continued)

- 3:00 pm – 4:00 pm Break (*Georgian Foyer*)
- 3:00 pm – 5:30 pm “Office Hours” with NEA Inclusion and Diversity Coordinator Anna Clutterbuck-Cook (*Statler*)
- Come and chat with Anna about inclusion and diversity issues you feel should be addressed by NEA.*
- 3:30 pm – 4:30 pm MARAC STATE CAUCUS MEETINGS
- Delaware (*Berkeley/Clarendon*)
- District of Columbia (*Berkeley/Clarendon*)
- Maryland (*Berkeley/Clarendon*)
- New Jersey (*White Hill*)
- New York (*White Hill*)
- Pennsylvania (*Whittier*)
- Virginia (*Whittier*)
- West Virginia (*Whittier*)
- 3:30 pm – 4:30 pm NEA Roundtables (*Statler*)
- 5:00 pm – 8:00 pm Reception and Pub Quiz (*Georgian/Arlington*)
- Join us for a fun and relaxing reception at the Boston Park Plaza Hotel. Enjoy light refreshments while mingling with your archivist neighbors from the north and south. You will also have a chance to test your knowledge at a Pub Quiz during the reception.*

Saturday, March 21, 2015

- 7:30 am – 1:00 pm Registration (*Georgian Checkroom*)
- 8:00 am – 3:00 pm Vendor exhibits (*Mezzanine Foyers Railing*)
- 8:00 am – 10:00am Continental breakfast (*Georgian Foyer*)
- 8:30 am – 9:30 am MARAC business meeting (*Georgian*)
- 8:30 am – 9:30 am NEA business meeting (*Statler*)
- 9:45 am – 10:45 am Saturday Plenary: Sands Fish (*Imperial Ballroom*)
- 10:30 am – 11:00 am Break (*Georgian Foyer*)

11:00 am – 12:30 pm CONCURRENT SESSIONS

- S13. Using RDA for Archives and Manuscripts (*Berkeley/Clarendon*)
- S14. *Journal of Contemporary Archival Studies*: An Open Forum Discussion of a Collaborative Publishing Project (*Back Bay*)
- S15. Provenance vs. Artificial Collections: To Restore or Not to Restore? (*White Hill*)
- S16. Metrics and Assessment in Context (*Beacon Hill*)
- S17. Revolt against Complacency: Combatting Hurdles in Professionalism (*Whittier*)
- S18. Archiving and Preserving Research Data Using the New England Collaborative Data Management Curriculum (NECDMC) (*Cambridge*)

12:30 pm – 1:45 pm Lunch on your own

12:45 pm – 1:30 pm LUNCHTIME DISCUSSIONS

- D1. Digital Preservation in Practice: A Tour of the Preservation Life Cycle Using Preservica (*Stuart*)
- D2. MARAC Bylaws Revision (*Berkeley/Clarendon*)
- D3. Finding and Initiating Mentoring Relationships (*White Hill*)
- D4. ArchivesSpace Demo (*Whittier*)
- D5. Making Your Own Luck in the Grant-Seeking Process (*Back Bay*)
- D6. Crafting a Session Proposal (*Cambridge*)

1:45 pm – 3:15 pm CONCURRENT SESSIONS

- S19. Shifts and Shake-ups: A Conversation about ArchivesSpace Implementation (*Berkeley/Clarendon*)
- S20. Curating Multilingual Oral Histories (*Beacon Hill*)
- S21. Physical vs. Digital and the User Experience (*White Hill*)
- S22. The Next Generation Digital Stewards: The NDSR Program (*Cambridge*)
- S23. Embedded Archivists: Archivists Outside the Archives (*Back Bay*)
- S24. DIY Archives: Enhancing Access to Collections via Free, Open-Source Platforms (*Whittier*)

6:00 pm – 7:30 pm

- T8. The Tipsy Tour: Dram Shops and Drunken Sailors

PLENARY TALKS

Friday, March 20th
9:15-10:15 am



**Danna
Bell**

The Education of an Archivist

Though trained as an archivist, Danna Bell has focused on access and reference and currently serves as the reference specialist of the Educational Outreach Team at the Library of Congress. She has also worked as an archivist at the District of Columbia Public Library, American University Washington College of Law, and SUNY Stony Brook. Bell is a past Chair of MARAC and a past president of the Society of American Archivists.

Saturday, March 21st
9:45-10:45 am



**Sands
Fish**

Media Innovation and the Networked Archive

Sands Fish is a data scientist and computational artist focusing on the digital public sphere and communities of discourse in citizen media. He spent eight years as a senior software engineer at the MIT Libraries, and he is currently a research fellow at Harvard's Berkman Center for Internet & Society, a fellow at MIT's HyperStudio, and a research affiliate at the MIT Center for Civic Media.

TOURS

Thursday, March 19th, 10:00 am – 7:30 pm

T1. Boston Public Library

Established in 1848 by an act of the Great and General Court of Massachusetts, the Boston Public Library (BPL) was the first large free municipal library in the United States. Within its collection of 23 million items, the library boasts a wealth of rare books, manuscripts, maps, musical scores, prints, and photographs. Among its significant holdings are the Barton collection of Shakespeare and Shakespeareana, the personal library of Founding Father John Adams, 250 medieval manuscripts, and the Anti-Slavery Collection of some 40,000 pieces of correspondence, broadsides, newspapers, pamphlets, books, and realia. Tour participants will be given an overview of the collections housed in the Rare Books and Manuscripts Department and introduced to some of the treasures of the library.

T2. Boston Athenæum

Founded in 1807 as a public repository of learning and culture, the Boston Athenæum is one of the oldest independent libraries in the United States. Today its collections comprise more than a half million volumes, with particular strengths in Boston history, New England state and local history, biography, English and American literature, and the fine and decorative arts. The Athenæum maintains not only its own archives but also the archives of two earlier Boston cultural institutions, the Anthology Society and the Boston Library Society. A tour of the building and display of materials from the archive will be followed by a small reception.

T3. Massachusetts Historical Society

Founded in 1791, the Massachusetts Historical Society is the oldest historical society in North America and holds one of the greatest collections of primary source materials on United States history. Highlights include the papers of two U.S. presidents, John Adams and John Quincy Adams, and most of the personal papers of a third, Thomas Jefferson. Taken together, these millions of pages of documents form an exceptionally rich resource for the study of American history. In addition to manuscripts, the Society holds large collections of books, pamphlets, maps, newspapers, and photographs, as well as works of art and historical artifacts that support research in the library collections. The visit to the MHS will include a tour of its public spaces as well as a behind-the-scenes look at the Society's operations and a peek at a few of its many treasures.

T4. Isabella Stewart Gardner Museum

The Isabella Stewart Gardner Museum's visionary art collection includes more than 2,500 objects—paintings, sculpture, furniture, textiles, drawings, silver, ceramics, illuminated manuscripts, rare books, photographs, and letters—from ancient Rome, Medieval Europe, Renaissance Italy, Asia, the Islamic world, and 19th-century France and America. Isabella Stewart Gardner collected and carefully displayed these objects in a building designed in the style of a 15th-century Venetian palace, providing an atmospheric setting still enjoyed by museum visitors. In the museum's archives are records from the institution's founding in 1900 to the present. At the heart of these holdings are Gardner's personal papers, with letters from Henry James, John Singer Sargent, Henry Adams, and Julia Ward Howe, as well as diaries, travel scrapbooks, guest books, literary and musical manuscripts, receipts for artworks, and photographs. This tour will include a behind-the-scenes look at the archives and a guided tour of the museum. On Thursday nights the museum is open until 9:00 pm, with special Third Thursday events—a concert, art-making activities, and a cash bar—beginning at 5:30.

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T5. Houghton Library, Harvard University

The primary repository for rare books and manuscripts at Harvard University, the Houghton Library holds collections of Samuel Johnson, Emily Dickinson, Henry Wadsworth Longfellow, Margaret Fuller, John Keats, Gore Vidal, Theodore Roosevelt, T.S. Eliot, Henry James, John Updike, and many others. Houghton also houses the Printing and Graphic Arts department, which collects on the history of the book and book arts, and the Harvard Theatre Collection, one of the largest performing arts collections in the world. The tour will include both public and limited-access areas of the library, including the Edison and Newman Room, the Keats Room, the Emily Dickinson Room, and the Mary and Donald Hyde Suite of Samuel Johnson and his Circle, among others. A selection of highlights from the collection will also be on view.

T6. Samuel Adams Brewery

On this tour you'll learn all about Samuel Adams, American brewer and patriot; experience the entire craft brewing process; taste the special malts and smell the Hallertau hops used to brew Samuel Adams®; and, of course, sample a few of the brewery's award-winning beers. Only guests 21 and older with a valid ID will be able to sample on the tour, so please remember a driver's license or passport!

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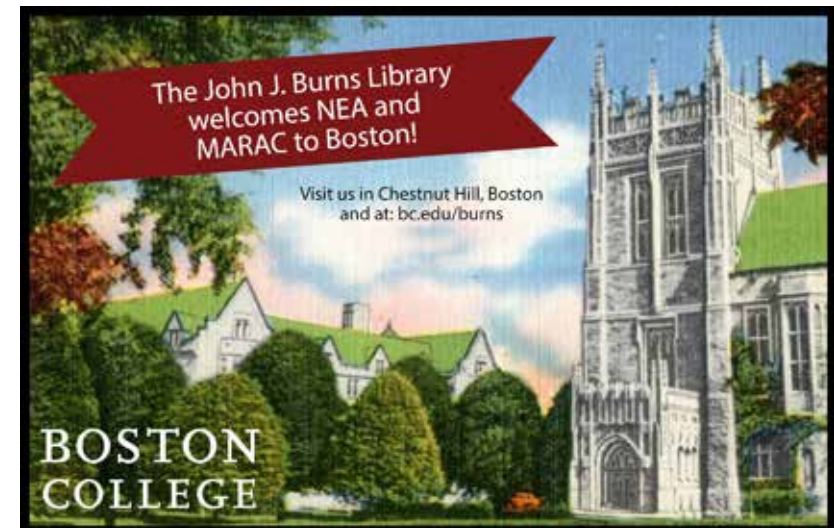
T7. The Dark Side of Boston

Get off the Freedom Trail and explore the darker side of Boston, where fact is often stranger than fiction! This original guided walk through misery, misfortune, malevolence, and murder is based on true historical events, but you will hear many stories not often shared with tourists. Topics include but are certainly not limited to: the scourges of smallpox and the Great Influenza, the dangers of Richmond Street, the vandalism of the Royal Governor's House, the Molasses Flood, body snatchers, and the infamous Brink's Robbery, all against the backdrop of Boston's oldest neighborhood.

Saturday, March 21st, 6:00 pm – 7:30 pm

T8. The Topsy Tour: Dram Shops and Drunken Sailors

Booze. Hooch. Liquor. Kill Devil. Grog. Applejack. It's all covered on the Topsy Tour! Although not a pub crawl, this tour will take you deep into Boston's boozy past. You will hear stories from the very beginnings of Boston's history through Prohibition and meet some interesting characters—including the Ice King, King Solomon, and Admiral Edward Vernon—who had their lives stirred and shaken by booze. Even John Hancock got into trouble because of Madeira ... but not in the way you might think. We've brewed a batch of tales that cover pub life through the ages, Boston's role in the creation of early cocktails, the rise of the mob, and a duel.



WORKSHOPS

Thursday, March 19th, 9:00 am – 5:00 pm

W1. Copyright Fundamentals for Archivists and Librarians

Instructor: Peter Hirtle, *Harvard University*

In many institutions, the uncertain copyright status of some archival and special collection materials can make archivists and librarians uncomfortable. As repositories think about making more material available on the web, anxiety about possible copyright infringement increases. This workshop will explore what strategies special collections can follow to minimize the risks when reproducing and distributing unique and/or unpublished material. Topics covered will include an introduction to basic copyright law and the Digital Millennium Copyright Act; exceptions to copyright restrictions, such as fair use and the specific exemptions for libraries and archives; methods for assessing the copyright status of materials; and issues associated with particular formats. Attendees will gain a better understanding of how to work with senior administrators to address institutional risk.

W2. Project Management for Archival Processing

Instructor: Vincent Novara, *University of Maryland*

This workshop offers archivists introductory techniques and common tools for project management, focusing particularly on strengthening prioritization skills and workflow planning for processing projects. The workshop will also address interpretive projects such as exhibitions and digital initiatives. Attendees from any size repository, including lone arrangers, will learn how to define project goals and objectives, compose project objective statements, establish work breakdown structures, estimate project budgets, create project and communication plans, schedule and track tasks using Gantt Charts, and conduct a post-project evaluation. The workshop will show how standard project management terminology can be applied to common archives tasks, as well as give an overview of Earned Value Assessment.

W3. Caring for Historical Records: An Introduction

Instructor: Anne Ostendarp, *Consulting and Project Archivist*

Geared toward those responsible for the care of historical records or those interested in developing a historical records collection, this workshop will be especially useful for staff and volunteers who work in libraries, museums, historical societies, or municipal governments but have little or no formal training. Through a combination of lecture, group discussion, and exercises, participants will get an overview of the fundamentals of archival organization, including the basic principles and practices of identification, acquisition, preservation, arrangement, and description of historical records. Topics of access, reference, outreach, and policymaking will also be explored.

W4. Arrangement and Description

Instructor: Barbara Austen, *Connecticut Historical Society*

Intended for those with some archival training, this workshop will focus on day-to-day decisions one faces in arranging and describing archival manuscript collections that have minimal order. Topics covered include finding aid design, elements of finding aids, guidelines for establishing series and subseries, basic conservation practices, and handling problem materials, with an emphasis on creating access to collections. Participants are encouraged to bring their own processing questions.

DAY OF SERVICE A COMMUNITY SERVICE PROJECT

Thursday, March 19th, 9:00 am – 5:00 pm

MARAC and NEA colleagues come together at the Boston Public Library to give back to the archival community. Volunteers from both organizations will work across four shifts onsite to convert addresses into geo-coordinates using Google maps to create greater online access to the Boston Pictorial Archive, a “Collection of Distinction” at this historic New England repository. The resulting efforts will locate historical images of Boston on a map tool in Digital Commonwealth, the statewide repository system for digital collections. Digital Commonwealth is also a service hub of the Digital Public Library of America.

The Day of Service is part of NEA’s annual volunteer outreach initiative, which began at the Spring 2013 Meeting with the StoryCorps project “Why Worcester?” and continued with the Portsmouth Public Library Project in Spring 2014. By continuing this annual event, archivists are able to come to together and help their colleagues improve access to important archival collections across the region.

A CALL TO ACTION!

Friday, March 20th, 8:00-9:00 am

MARAC and NEA are driven by the energy and talents of our members. Looking for ways to get involved? Join us for a resource fair featuring representatives of our committees, roundtables, and task forces. New members are especially encouraged to attend, but all are welcome. Bring your questions and your desire to shape the futures of our organizations.

LUNCHTIME DISCUSSIONS

Saturday, March 21st, 12:45 pm – 1:30 pm

Make the most of your Saturday lunch break and connect with colleagues for informal discussions on topics such as identifying mentors and career mapping. Or visit with conference vendors who will be showcasing their solutions. Lunch will be available for purchase from a convenient kiosk at the hotel.

D1. Digital Preservation in Practice: A Tour of the Preservation Life Cycle Using Preservica

Staff from Preservica will lead a guided tour through the OAIS (Open Archival Information System) digital preservation life cycle using real-world Preservica Cloud Edition examples—including ingest, data management, archival storage, preservation planning, and public access.

D2. MARAC Bylaws Revision

The members of the Ad Hoc Committee on the Revision of MARAC's Governing Documents would like your feedback. All are welcome to join in the conversation about the most recent draft revision to MARAC's bylaws.

Andrew Cassidy-Amstutz, *Library of Congress*
David D'Onofrio, *United States Naval Academy*
John LeGloahec, *National Archives and Records Administration*
Lisa Mangiafico, *Soroptimist International*

D3. Finding and Initiating Mentoring Relationships

Finding and initiating mentoring relationships is a key component to developing yourself personally and professionally. Join two experienced professionals for this interactive session on how to identify and foster mentoring relationships throughout your career. Please come with questions and be willing to share and learn from each other.

Darla White, *Harvard Medical School*
Jessica Sedgwick, *Suffolk University*

D4. ArchivesSpace Demo

Brad Westbrook and Christine Di Bella of the ArchivesSpace team will demonstrate aspects of the application, emphasizing recently added features. There will be ample time for questions from attendees.

D5. Making Your Own Luck in the Grant-Seeking Process

This session will address the goals, trends, and priorities of grant makers and what they mean for your work. Spend some time with grant program officers to discuss project ideas, the application process, and how to make your proposal more competitive. We want an interactive session, so bring your ideas, questions, and comments.

Nicole Ferraiolo, *Council on Library and Information Resources*
Nancy Melley, *National Historical Publications and Records Commission*
Christa Williford, *Council on Library and Information Resources*

D6. Crafting a Session Proposal

Do you have ideas for NEA or MARAC sessions but don't know where to begin? Current and past program committee chairs will lead an informal discussion about writing and submitting session proposals. The conversation will include topics such as engaging members in the process, how to craft a well-defined proposal, and program committees' methods for soliciting proposals.

NEA:

Liz Francis (Spring 2015 Boston PC), *Tufts University*
Kelli Bogan (Spring 2014 Portsmouth), *Colby-Sawyer College*
Peter Rawson (Spring 2013 Worcester), *Hotchkiss School*

MARAC:

Sharmila Bhatia (Spring 2015 Boston PC), *National Archives and Records Administration*
Liz Caringola (Fall 2015 Roanoke PC), *University of Maryland*
Arian Ravanbakhsh (Fall 2014 Baltimore PC), *National Archives and Records Administration*
Geof Huth (Spring 2014 Rochester PC)
Susan Kline (Spring 2014 Rochester PC), *Columbia University*



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CONCURRENT SESSIONS

Friday, March 20th
10:30 am - 12:00 pm

S1. Revealing Hidden Communities through Dance

Dance documentation and preservation is commonly perceived to be a specialized process that emphasizes capturing performance. Yet the performances lose significance without contextual information and history about the communities and individuals that produce them. This open forum begins with a brief presentation of dance-focused initiatives that serve as case studies about what it means to document and preserve “hidden communities” through outreach programs, oral histories, grassroots publications, and the digital humanities. As part of the discussion, the panelists encourage ideas and questions from the audience about broader applications of the presented work.

Speakers:

Eugenia Kim, *Emerson College*
Imogen S. Smith, *Dance Heritage Coalition*
Sara Smith, *Amherst College*

S2. Lessons Learned: Legal Aspects and Ethical Principles of Oral History

This session focuses on best practices, legal aspects, and ethics related to designing oral history projects. Recent developments with Boston College’s Belfast Project have shed light on the importance of understanding principles, standards, and obligations in providing access to oral histories. Beginning with a discussion of the Belfast Project, the session will also explore the launch of the Pan Am Flight 103 Story Archives Collection, an oral history project that began in 2013 to commemorate the 25th anniversary of the bombing of Pan Am Flight 103.

Speakers:

Christine Anne George, *University at Buffalo, SUNY*
Cara Howe, *SUNY Upstate Medical University*

S3. Museum Institutional Records: Stewardship and Advocacy, Challenges and Rewards

Institutional records of museums and cultural heritage organizations pose unique and fascinating challenges in their stewardship, appraisal, preservation, arrangement, description, and access. A panel of six archivists working with a variety of museum records will introduce issues raised by their collections, including advocacy, restrictions and privacy, archival materials vs. museum objects, acquisitions, providing reference in a non-library setting, and the value of images as documentation. Inviting open discussion with attendees, the panelists intend to illuminate the changing model of the record life cycle in the museum context and the ways professionals meet the challenges of an evolving archives landscape.

Speakers:

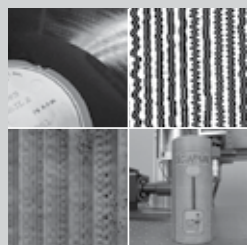
Celia Hartmann, *The Metropolitan Museum of Art*
Sarah Demb, *Harvard University*
Patricia Kervick, *Harvard University*
Marianne Martin, *Colonial Williamsburg Foundation*
Shana McKenna, *Isabella Stewart Gardner Museum*
Meghan Petersen, *Currier Museum of Art*

S4. Choose Your Words Wisely: A Crash Course in Taxonomy Development

This mini-workshop fills a gap in collections management training by introducing taxonomies and the roles they play in description, search, discovery, collection management, data exchange, and interoperability. Attendees will learn how taxonomy structure, terms, and policies impact communication within organizations and support improved management of collection materials across systems and stakeholders. Practical exercises introduce the phases of building a taxonomy: research, strategy, design, development, implementation, and management. Although applicable to a range of taxonomy development projects, these activities focus on the unique needs of organizations stewarding both physical and digital collections.

Speakers:

Kathryn Gronsbell, *AVPreserve*
Rebecca Frainow, *WGBH*



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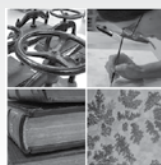
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S5. Delighted to Make Your Acquaintance: Introducing Users to Primary Sources

This lightning session suggests ways to use archival and manuscript materials inside and outside of the traditional classroom. Representing a wide variety of audiences, institutions, settings, and types of collections, the speakers will offer an array of new ideas for teaching with primary source materials. The session is intended to be interactive, and attendees are invited to share their own experiences during the discussion period.

Moderator:

Donna Webber, *Simmons College*

Speakers:

Peter Carini, *Dartmouth College*

Marta Crilly, *Boston City Archives*

Jennifer Fauxsmith, *Massachusetts State Archives*

Mylynda Gil, *Keene State College*

Rachel Grove Rohrbaugh, *Elizabethtown College*

Matt Herbison, *Drexel University College of Medicine*

William Landis, *Yale University*

Doris Malkmus, *Pennsylvania State University*

Barbara Meloni, *Harvard University*

Nora Murphy, *Massachusetts Institute of Technology*

Brantley Palmer, *Keene State College*

Timothy G.X. Salls, *New England Historic Genealogical Society*

S6: Genealogy from a Lone Arranger Perspective

Genealogy has quickly become one of the most popular hobbies in the United States. More than ever, genealogists are regular visitors to archives, bringing special challenges for repositories managed by a single archivist. This session will consider different ways the “lone arranger” archivist can assist genealogists in their family research. Panelists will discuss the use of less familiar materials such as cemetery records and poll tax records in research, how to start an archives from scratch for a family history association website, and the types of services, resources, and outreach offered to genealogists by an archives within a public library.

Moderator:

Jennifer Needham, *University of Pittsburgh*

Speakers:

Cheyenne Stradinger, *JPra and The Descendants of William Dawes Who Rode Association*

Erik Bauer, *Peabody Institute Library*

Tom Doyle, *Woburn Public Library*

SESSIONS

Friday, March 20th
1:30 pm - 3:00 pm

S7. Why Can't Librarians Be More Like Archivists and Vice Versa: Waiting for the Revolution

Although archivists and librarians share many core values, relationships between them are sometimes challenging, whether in academic institutions or in public environments. Differences in mission, terminology, and practice may create misunderstandings and even conflict. Drawing on data from the presenters' forthcoming book, *Archives in Libraries: What Librarians and Archivists Need to Know to Work Together*, this roundtable will explore similarities, differences, and possible resolutions.

Moderator and Speaker:

Jeannette Bastian, *Simmons College*

Speakers:

Donna Webber, *Simmons College*

Megan Sniffin-Marinoff, *Harvard University*

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S8. Copyright and Archives: The Past and Future of Law and Digitization

Technology has vastly outpaced copyright law, and archivists, eager to use the newest equipment to make high-quality digital copies for distribution to their patrons, may hesitate because they are unsure about the legal implications of their actions. This interactive session will examine the state of the law, especially copyright, with regard to archives. Looking at ways to reconcile our reliance on past laws with attempts to reframe our thinking in light of more recent laws, this session will provide the context for participants to take a fresh look at policy and technology.

Speakers:

Kyle K. Courtney, *Harvard University*

Emily Kilcer, *Harvard University*

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S9. Advocacy, Outreach, and the Regional Organization: What We're Doing for You

Bringing together representatives from local, state, and regional archivists' organizations, this session will examine the hows, the whys, and the roadblocks concerning archival advocacy and outreach programs. Speakers will provide insight into the work of organizations in the Northeast and Mid-Atlantic regions, sharing ideas attendees can bring back to their own communities as well as ways they can contribute to the organizations' efforts. On a broader scale, this session is intended to foster greater awareness of the achievements of the regional organizations and the impact they have on our national archival landscape.

Speakers:

Jill Snyder (NEA), *National Archives and Records Administration*

Ryan Anthony Donaldson (Archivists Round Table of Metropolitan New York, Inc.),
The Durst Organization

Janet Bunde (Archivists Round Table of Metropolitan New York, Inc.), *New York University*

John LeGloahec (MARAC), *National Archives and Records Administration*

Rodney Obien (New Hampshire Archives Group), *Keene State College*

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S10. Providing Access to Born-Digital Materials

More institutions are taking steps to process born-digital materials and must consider how to make these materials accessible and discoverable. In this roundtable discussion, three presenters will review their diverse projects: the emails of a former Virginia governor, the digital records of a former U.S. senator, and the digital materials of author Susan Sontag. The speakers will share how their institutions have provided access to these born-digital materials and address successes, setbacks, and lessons learned.

Moderator:

Jason Evans Groth, *North Carolina State University*

Speakers:

Roger Christman, *Library of Virginia*

Danielle Emerling, *University of Delaware*

Gloria Gonzalez, *University of California, Los Angeles*



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S11. Nurturing Nature

This lightning session is devoted to the actions, projects, explorations, and thoughts of archives staff who use and manage records about the environment, nature, or recreation in the natural world. Archivists find, salvage, study, survey, preserve, and teach with these materials while also managing repository relationships among local, state, and national-level groups and building connections across their own institution's holdings. Speakers will illuminate aspects of papers and records associated with the natural world which may be unfamiliar to researchers.

Moderator:

Greta Suiter, *Massachusetts Institute of Technology*

Speakers:

Elizabeth Banks, *National Park Service, Northeast Region*

Jodi Boyle, *University at Albany, SUNY*

Myles Crowley, *Massachusetts Institute of Technology*

Sarah Denison, *Delaware Public Archives*

Rachel Donahue, *National Agricultural Library*

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SESSIONS

Saturday, March 21st 11:00 am – 12:30 pm

S12. History in Action: Collaboration in Academia

As budgets shrink, it becomes increasingly important for college and university archives to collaborate with other departments. Often the obvious choice for a partnership is the history department, allowing undergraduate and graduate students to gain experience working with primary sources while the archives gains valuable products such as metadata and exhibits. But there may be many less obvious choices, like architecture departments, facilities departments, or university art museums, which can yield the same benefits. Archivists and students will discuss project management in addition to challenges and successes that have arisen through these collaborations.

Moderator:

Jason Speck, *University of Maryland*

Speakers:

Carolyn Sautter, *Gettysburg College*

Daniel Lavoie, *Northeastern University*

Sarah Hudson, *Northeastern University*

Daniel J. Linke, *Princeton University*

Erin Faulder, *Tufts University*

Anne Turkos, *University of Maryland*

S13. Using RDA for Archives and Manuscripts

RDA (Resource Description and Access) is a new content standard that provides flexible guidelines for resource description. This session will explore the use of RDA, in conjunction with DACS, to describe manuscripts and archival collections alongside library holdings. The speakers will present their experiences learning about and implementing RDA, address reasons for implementation, and recount lessons learned from the process.

Speakers:

Katy Rawdon, *Temple University*

Adrienne Pruitt, *Boston College*

Allison Jai O'Dell, *University of Miami*

S14. *Journal of Contemporary Archival Studies*: An Open Forum Discussion of a Collaborative Publishing Project

The editors of the *Journal of Contemporary Archival Studies* (JCAS), a peer-reviewed, open-access online journal, will discuss the origins of the endeavor and the collaborative process through which the journal was launched in March of 2014. Attendees will also get a behind-the-scenes look at the editorial process and the opportunity to discuss article ideas directly with the editors.

Speakers:

Michael Lotstein, *Yale University*

Matthew Gorham, *Yale University*

James Roth, *John F. Kennedy Presidential Library*

S15. Provenance vs. Artificial Collections: To Restore or Not to Restore?

Many early archival collections were dispersed across artificial collections according to person, topic, or type, with the goal of facilitating access, but with devastating consequences for provenance. In some cases, restoring provenance simply involves reuniting a small group of materials intermingled across a few collections, but not every situation is quite so straightforward. Archival science has developed over the years, as have the tools available to manage collections. The panelists on this roundtable will share examples of provenance issues and the methods they have implemented to make each collection as accessible as possible.

Speakers:

Molly Stothert-Maurer, *Perkins School for the Blind*

Laura M. Poll, *Monmouth County Historical Association*

Linda Hocking, *Litchfield Historical Society*

Lindsay Turley, *Museum of the City of New York*



JOURNAL OF CONTEMPORARY ARCHIVAL STUDIES

The *Journal of Contemporary Archival Studies* (JCAS) is sponsored by the Yale University Library and New England Archivists (NEA), and is hosted by Yale University Library's institutional repository, EliScholar. JCAS is currently accepting submissions of original works of research and inquiry from professionals and graduate students in library science, archival science, and public history.

If you are interested in submitting an article or serving as peer reviewer, visit our website:
<http://elischolar.library.yale.edu/jcas/>

S16. Metrics and Assessment in Context

Assessment and metrics are hot topics in libraries and archives, but what exactly do we mean by these terms? What archival functions can we use them for, how do we apply them, and what role can they play in our planning and decision-making? This session will explore various aspects of metrics and assessment, including overall collections assessment, metrics for processing traditional and audiovisual collections, and user services assessment.

Moderator and Speaker:

Joshua Ranger, *AVPreserve*

Speakers:

Celia Caust-Ellenbogen, *Historical Society of Pennsylvania*

Christian Dupont, *Boston College*

S17. Revolt against Complacency: Combatting Hurdles in Professionalism

The NEA Roundtable for Early Professionals and Students (REPS), in collaboration with cohort members of MARAC, will host this lightning talk to address questions and issues relevant to archivists in the first stages of their careers. Speakers will cover topics including ways for new archivists to overcome “impostor syndrome”; effective strategies for seeking out mentors and developing a professional network; opportunities for students and new archivists to develop skills they may not have gained in school; and the benefits of early involvement in professional organizations.

Moderator:

VivianLea Solek, *Easton Public Library*

Speakers:

Caitlin Birch, *Dartmouth College*

Dan Bullman, *Simmons College*

Sofia Becerra, *Berklee College of Music*

Annalisa Moretti, *Boston College*

Genna Duplisea, *Salve Regina University*

Allyson Glazier, *Bedford Public Library*

Casey Davis, *WGBH Educational Foundation*

Hillary Kativa, *Chemical Heritage Foundation*

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S18. Archiving and Preserving Research Data Using the New England Collaborative Data Management Curriculum (NECDMC)

The NECDMC project is led by the Lamar Soutter Library at the University of Massachusetts Medical School, in partnership with several libraries in the New England region. Although NECDMC is an instructional tool for teaching data management best practices to undergraduates, graduate students, and researchers in the health sciences, sciences, and engineering disciplines, it is equally applicable to archivists and librarians curating and stewarding electronic data and information. Introducing the curriculum’s seven online instructional modules, this session will emphasize Module 7: Repositories, Archiving & Preservation. The speakers, who authored Module 7, will highlight options for archiving and sharing digital data, repositories, and best practices for the appraisal, long-term management, and retention of data.

Speakers:

Andrew Creamer, *Brown University*

Emily R. Novak Gustainis, *Harvard Medical School*

Darla White, *Harvard Medical School*



Saturday, March 21st

1:45 pm – 3:15 pm

SESSIONS

S19. Shifts and Shake-ups: A Conversation about ArchivesSpace Implementation

The panelists in this session, representing institutions large and small, public and private, with varying levels of technical support, will come together to discuss their implementation of ArchivesSpace. Some panelists migrated from systems while others migrated from raw encoding. They will report on the process of importing existing EAD finding aids, creating new finding aids in ArchivesSpace, and making finding aids available in ArchivesSpace or through other publishing methods. They will also address use of the Accessions, Digital Objects, and Collections Management modules. Attendees will have the opportunity to ask questions and share their own ArchivesSpace experiences.

Moderator:

Marie Elia, *University at Buffalo, SUNY*

Speakers:

Sarah Pinard, *University at Buffalo, SUNY*

Robin McElheny, *Harvard University*

Patrick Galligan, *Rockefeller Archive Center*

Alston Cobourn, *Washington and Lee University*

Lora Davis, *Colgate University*

Jaime Margalotti, *University of Delaware*

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S20. Curating Multilingual Oral Histories

Working with oral histories brings many challenges, but for archives dealing with oral histories in a mix of languages, there can be additional hurdles in both conducting the interviews and curating the finished projects. This session will address maneuvering through interviews done in a variety of languages, including English, Turkish, German, Spanish, and Portuguese. Speakers will share what they learned shepherding successful oral history projects as well as how they navigated the capabilities and limitations of current technologies used to make oral histories accessible.

Moderator and Speaker:

Rachel Wise, *Harvard Business School*

Speakers:

Tessa Cierny, *Harvard Business School*

Hermann Teifer, *Center for Jewish History*

Doug Oard, *University of Maryland*



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S21. Physical vs. Digital and the User Experience

Humans interact with physical objects daily. In an increasingly technological world of digital devices that help us connect, communicate, and gather information, physical objects still possess meaningful attributes difficult or impossible to convey in the digital world. Speakers will explore questions such as: What information does the physical object carry that may not translate digitally? What additional context can we add to digital images to satisfy users? This session will offer plenty of opportunity for open discussion.

Moderator:

Susie Bock, *University of Southern Maine*

Speakers:

Jane Metters LaBarbara, *West Virginia University*

Samuel Smallidge, *Converse*

Anastasia S. Weigle, *University of Maine*

S22. The Next Generation Digital Stewards: The NDSR Program

The National Digital Stewardship Residency (NDSR) bridges the gap between theory and practice by giving recent graduates opportunities to apply their formal education to real-world projects in organizations actively preserving digital content. Residents work to develop solutions to an array of digital challenges, enabling mutual learning and growth for both residents and the participating organizations. The presenters will speak to the benefits, challenges, and lessons learned from the diverse perspectives of the NDSR program managers, hosts, mentors, and residents.

Speakers:

Margo Padilla, *Metropolitan New York Library Council (METRO)*

George Coulbourne, *Library of Congress*

Kris Nelson, *Library of Congress*

Andrea Goethals, *Harvard University*

Nancy McGovern, *Massachusetts Institute of Technology*

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S23. Embedded Archivists: Archivists Outside the Archives

An Archivist, a Records Manager, and a Cataloger walk into a bar.... In studying Archival theory and practice, we also learn valuable skills about how to process information. Come talk with an archivist, a records manager, and a cataloger, and discover how we all use our archivist skills, even when not working in an archives. These “embedded archivists” will also show you a few side doors through which to look for jobs.

Speakers:

Stefanie Maclin-Hurd, *EBSCO Information Services*

Abraham Miller, *Merrill Corporation*

Rebecca Goldman, *La Salle University*

S24. DIY Archives: Enhancing Access to Collections via Free, Open-Source Platforms

Library and archives staff from a wide variety of organizations share their experiences working with open-source platforms—Omeka, WordPress, CollectiveAccess, and AtoM—to manage, expand access to, and enhance interest in their institutions’ unique archival collections. Panelists will discuss their work using open-source collections management software with varying levels of IT support and diverse metadata standards; enhancing access to and discoverability of materials through customization of CollectiveAccess and AtoM; and using WordPress and Omeka as versatile outreach and discovery tools.

Moderator:

Rosalie Gartner, *Emerson College*

Speakers:

Elizabeth Surles, *Rutgers University*

Rachel Moloshok, *Historical Society of Pennsylvania*

Renée DesRoberts, *McArthur Public Library*

Eugenia Kim, *Emerson College*

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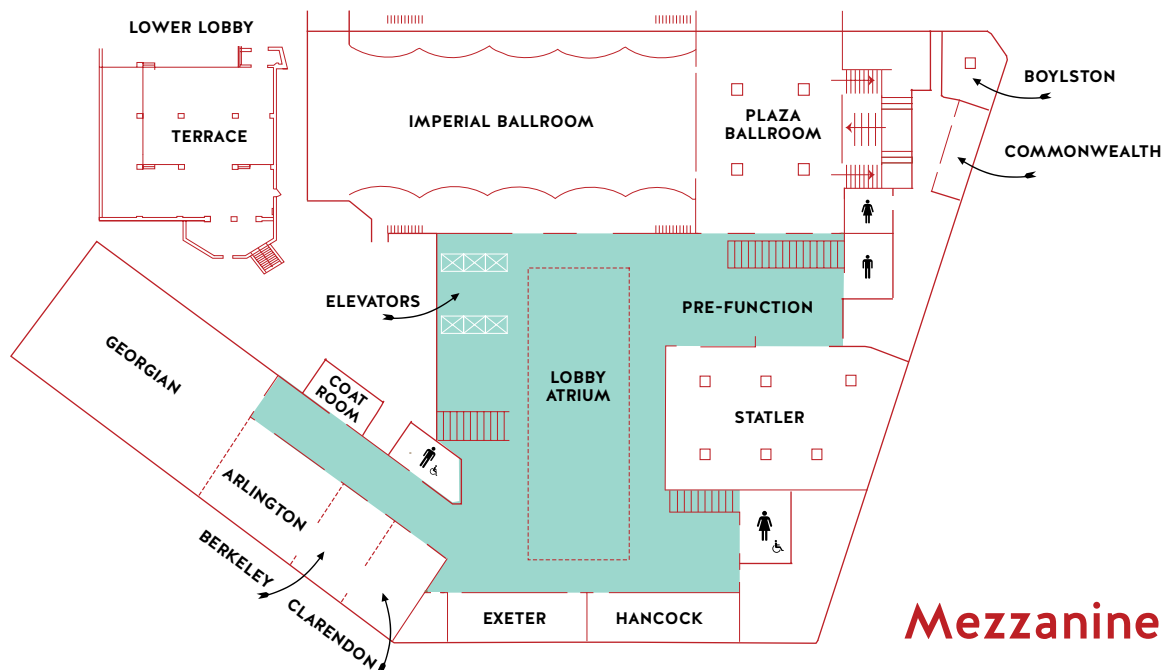
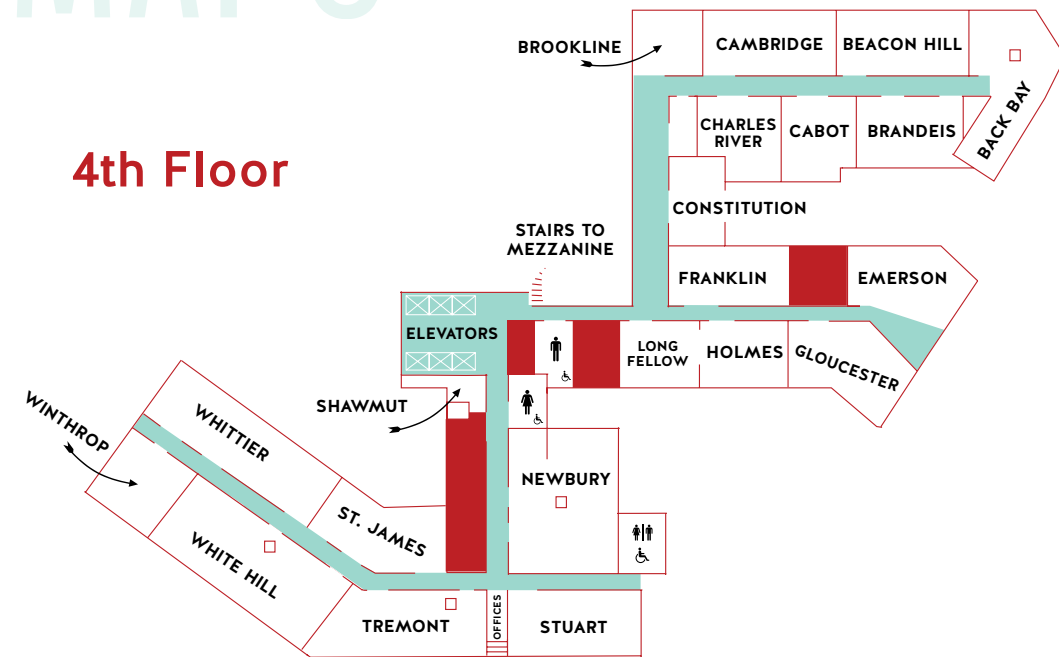
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We've had an overwhelming, positive response to the Spring 2015 MARAC/NEA Joint Meeting, which is on track to break attendance records. Because this is a joint meeting and we have a very popular program, we encourage you to prioritize which sessions you would like to attend. If you are interested in a particular session, please plan to arrive early. If a session becomes crowded, find a member of the Program Committee or visit the registration desk for recommendations on alternate sessions.

Please note: The only place in the Boston Park Plaza Hotel to access Wi-Fi is in the hotel lobby. Individual meeting and session rooms will not have any access to Wi-Fi.

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